

Amy Dunker

Ugh!

Bb Clarinet and Piano

Duration: c. 2 Minutes

Clarinet in B \flat

Ugh!

Amy Dunker

Allegro (M.M. $\text{♩} = \text{c. } 120$)

6

12

17

21

25

30

33

mf

f

mf

f

36 C

mf *f*

39

mf

41

f

D
44

mf

47

f *mf*

50 E

f *mf*

53

56

59

f *ff*

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Allegro (M.M. ♩ = c. 120)

The musical score is arranged in three systems. Each system contains staves for Clarinet in Bb, Piano, and Bb Clarinet. The first system (measures 1-4) features the Clarinet in Bb and Piano parts with a *mf* dynamic. The second system (measures 5-8) features the Bb Clarinet and Piano parts with a *mf* dynamic. The third system (measures 9-12) features the Bb Clarinet and Piano parts with a *mf* dynamic. The Piano part in the first system has a *mf* dynamic in the bass clef and a *mf* dynamic in the treble clef. The Bb Clarinet part in the second system has a *mf* dynamic in the bass clef. The Piano part in the second system has a *mf* dynamic in the bass clef. The Bb Clarinet part in the third system has a *mf* dynamic in the bass clef. The Piano part in the third system has a *mf* dynamic in the bass clef. The score includes various musical notations such as accents, slurs, and dynamic markings.

2

Ugh

A

B♭ Cl.

A

Pno.

B♭ Cl.

17

Pno.

17

B♭ Cl.

20

Pno.

20

23

B \flat Cl.

Pno.

26

B

B \flat Cl.

Pno.

29

B \flat Cl.

Pno.

mf *f*

B♭ Cl. *mf* *f*

Pno. *f* *mf*

B♭ Cl. *mf* [C]

Pno. *f* *mf*

B♭ Cl. *f* *mf*

Pno. *f* *mf*

41

B \flat Cl.

Pno.

f

f

43

B \flat Cl.

Pno.

f *mf*

mf *f*

f *mf*

mf *f*

46

B \flat Cl.

Pno.

mf

f

mf

f

B \flat Cl. *f* *mf*

Pno. *mf*

B \flat Cl. *f* *mf*

Pno. *f* *mf*

E

B \flat Cl.

Pno.

B \flat Cl. 55

Pno. 55

Detailed description: This system contains measures 55, 56, and 57. The B \flat Clarinet part (top staff) features a melodic line with eighth-note patterns, slurs, and accents. The Piano part (bottom two staves) provides accompaniment with chords and moving lines in both hands, including a bass line with eighth notes and a treble line with chords and eighth notes.

B \flat Cl. 58

Pno. 58

f

Detailed description: This system contains measures 58 and 59. The B \flat Clarinet part continues with eighth-note patterns and slurs. The Piano part features a more active accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* (forte) is present in the B \flat Clarinet part at the end of measure 59.

B \flat Cl. 60

Pno. 60

ff

Detailed description: This system contains measures 60 and 61. The B \flat Clarinet part has a melodic line with slurs and accents, ending with a double bar line. The Piano part features a dynamic marking of *ff* (fortissimo) in both the right and left hands. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and accents.